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Yamakiwa Gallery, Japan

venue

Yamakiwa Gallery
Tokamachi, Niigata
Echigo-Tsumari, Japan

dates

1 August – 2 September
2018
opening 29 July 2018

curator

Paula López Zambrano

artists

Patricia Domínguez
Love Enqvist
Gaia Fugazza
Dominic Hawgood
Mary Hurrell
Mariana Magdaleno
Carlos Santos
Julia Varela

work shown

Dominic Hawgood
Sacred Source

supported by

Embassy of Mexico in Japan
Great Britain Sasakawa
Foundation

this sheet

a summary of the gallery's
press release, published
in Japanese

press release

yamakiwagallery.blogspot.com

A group exhibition made during the curator's residency at Yamakiwa Gallery, an art hotel in the Echigo-Tsumari region of Niigata.

The exhibition sets two kinds of time against each other: the short time of a hotel, a place people pass through, and the long time of the region's nature, history and culture. It draws on George Kubler's *The Shape of Time* (1962), which reads time through what happens within it, through change and what lasts.

Dominic Hawgood showed *Sacred Source*, an assemblage of light, visual effects and water. The press release relates it to *Casting Out the Self*, his work of the time on digital aesthetics and shamanism, which carries real experience into virtual space.

Mary Hurrell, in residence alongside the curator, made a site-specific performance drawing on movement, sculptural garments and sound, shown at the opening, and led two workshops.

Read the full press release at yamakiwagallery.blogspot.com ↗