

Dominic Hawgood: Under the Influence

Lucy Soutter

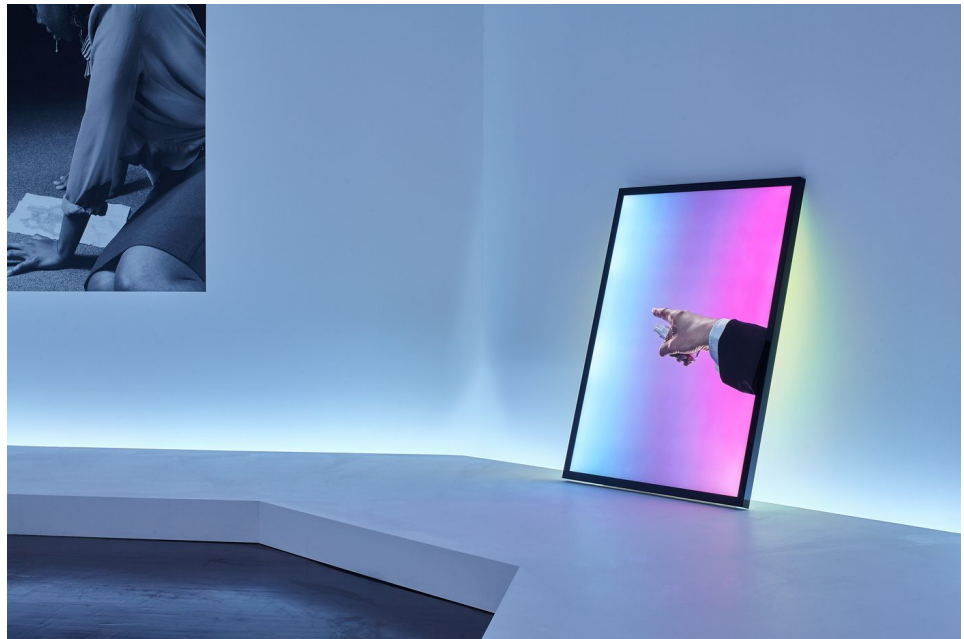
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Under the Influence, TJ Boulting, London

An essay written while part of *Under the Influence* was on show at TJ Boulting, the gallery rebuilt as a white set — as much a light installation as a photography exhibition.

Soutter describes the series as using the whole toolbox of advertising photography — lighting, digital manipulation, CGI — on scenes from Pentecostal churches in London, as the churches themselves record and circulate their exorcisms and healings. The images move between photographic realism and the seduction of advertising; their detail reads like forensic evidence of something just out of frame.

In the room, black-and-white vinyls lit from below by blue LEDs seem to float off the wall, and two light boxes stand on the floor like giant screens: photographs that do not behave as photographs should. The essay notes that the work runs across several platforms — the installation, the website, and a text by Pascale Cumming-Benson.

Read the full article at 1000wordsmag.com ↗