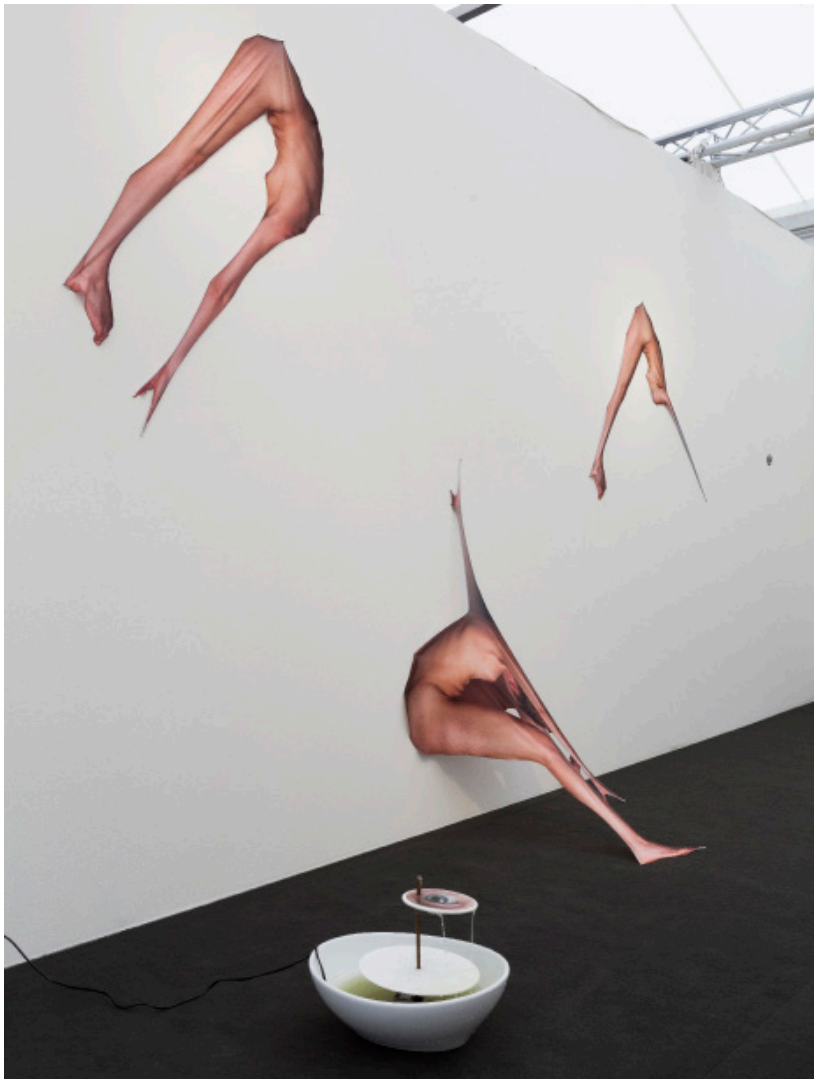
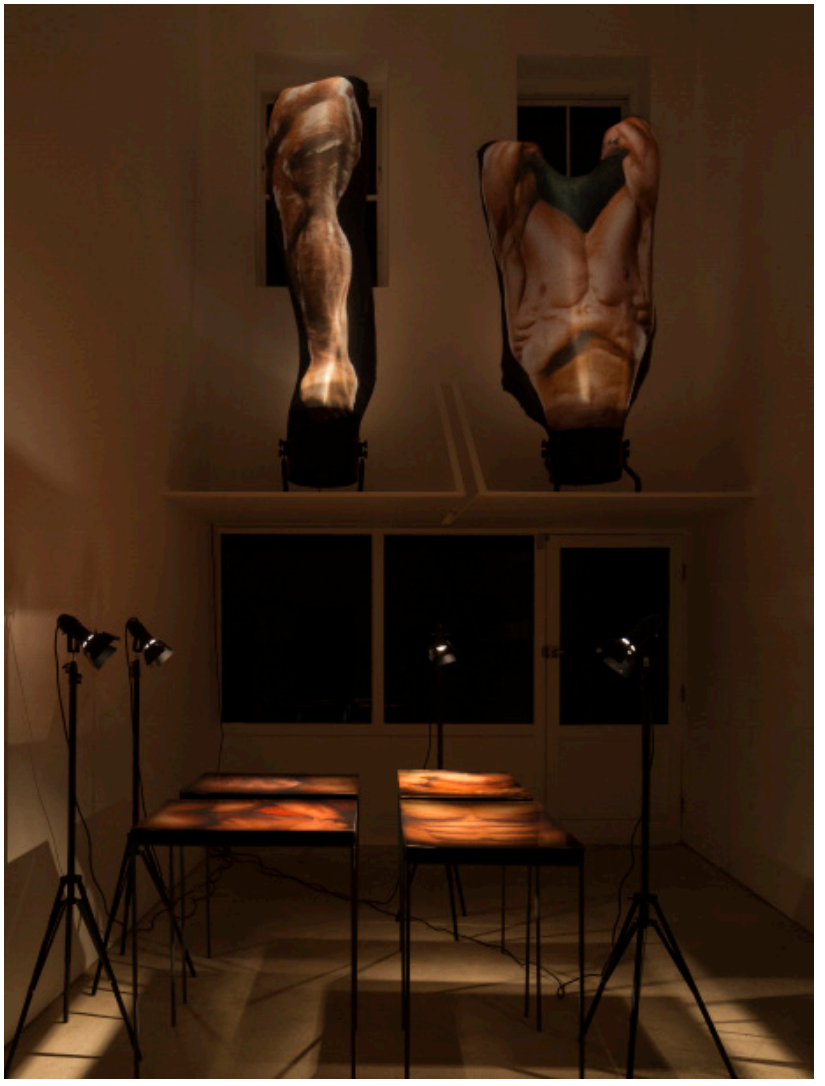
Images Vevey, a biennial which returns in 2020. But Wiedenhoefer's work also chimes with an emerging trend for all-encompassing exhibitions worlds away from the realm of polite (and saleable) pictures on the wall. Swiss artist Maya Rochat uses wallpapers, transparencies, and projections to create installations in which walls, floors, ceilings, windows, her own photographic prints, and even her visitors, are covered with her abstract images, within which she also stages live performances inspired by psychedelic 1960s 'Be-Ins'. Exhibiting across Europe this year, Rochat also recently published a new book, Living in a Painting.

Dominic Hawgood, meanwhile, creates immersive environments in which to encounter his hyper-real, back-illuminated images; in the past, Hawgood has picked out cosmetic counters' backlit beauty shots as inspiration, but his exhibition at Foam in Amsterdam this year was informed by his experience of taking the drug DMT, which for him took the form of "a transfer into the digital realm". Titled Casting Out the Self, his show created a hallucinatory ›





effect in which "photographs seem to move, flat surfaces reveal hidden depths, and the perception of space turns out to be an illusion", stated the gallery, adding that "Hawgood creates a unique atmosphere that transforms the exhibition space into a twilight zone between physical and digital reality".

It's a theme picked up in the group show Transformer: A Rebirth of Wonder, curated by Jefferson Hack at The Store X Vinyl Factory in London, which included immersive installations by artists such as Quentin Lacombe, Harley Weir, and Doug Aitken. "The artists in Transformer look deeply into the present and see the future," Hack told AnOther Magazine. "Each artist is a powerful mediator of their community and culture, using storytelling, poetics and ritual to author new narratives and expand our field of vision. They are world-makers, inviting us to access altered states of consciousness as we step beyond reality into a series of highly authored, staged environments."

"Featuring close-up shots of bodybuilders in lightboxes ... and a soundtrack of grunts and thumps, this was visceral, claustrophobic work"

Alix Marie, by contrast, created a resolutely physical exhibition for her solo show at London's Roman Road gallery,