

Parle avec lui

Cathy Remy

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this sheet
a summary of the article

full text
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the portfolio in M, le magazine du Monde

Written for the 28th Hyères festival at the Villa Noailles, where The Conversation was among the ten photography series selected for the Grand Prix from a record 773 applications.

Remy presents the series as an example of the festival's openness to work between photographic genres: made in 2012 during a residency at Centraltrak, Dallas, it stages "speaking in tongues" — glossolalia, a trance-like prayer common in the charismatic Christian community, in syllables said to be understood by God alone. Hawgood found his subjects, two friends, through an advertisement in a local newspaper.

The article follows the making: weeks spent sitting in the women's homes watching them pray, bringing a little more equipment each visit, learning how they moved and the moment they passed into prayer; then taking them outside to anonymous public places — overgrown courtyards, blank walls — planned in advance on Google Earth for the light. Theatrical lighting sculpts bodies and faces, and the result, Remy writes, unsettles the codes of documentary by mixing the real with the staged, leaving open whether it matters to know which images were set up.

Read the full article at lemonde.fr ↗