

Dominic Hawgood continues to push the boundaries of photography

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award
International Photography
Award
series category winner,
2014

this sheet
a summary of the article

full text
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The article gives the award year
as 2015; the award was 2014.



Under the Influence, TJ Boulting, London

The article follows Hawgood's work in the years after he won the series category of BJP's International Photography Award with *Under the Influence*.

Under the Influence looks at the gestures and objects of exorcism ceremonies in London's Evangelical churches. Hands, bodies and the accessories of faith are photographed against LED screens or in black and white, in the visual language of advertising, so that the pictures hold the line between real and staged that the ceremonies themselves turn on.

The prize brought a solo show at TJ Boulting, the first given as part of the award, made with the gallery's curator Hannah Watson. Hawgood used it to set light installation beside photography: LED panels, reflectors and bounce light around matt vinyl prints. He describes the show as the starting point of his career: "Seeing the final exhibition gave me a confidence in my vision and capabilities."

The article then turns to *Casting Out the Self*, which began with an experience of DMT and rebuilds it with 3D scanning, light capture, CG and animation, carrying on the questions of real and fake and of what a photograph can hold. When a solo exhibition of the work was cancelled, he built the show virtually as the installation and animation *Chasing Demons in the Night*.

Read the full article at 1854.photography ↗